THE PAPERS
OF THE
BIBLIOGRAPHICAL SOCIETY
OF AMERICA

EDITED BY

WILLIAM B. TODD

ANN BOWDEN, *Associate Editor*

Volume Seventy-Three

THE BIBLIOGRAPHICAL SOCIETY OF AMERICA

NEW YORK

1979

CONTENTS

The Douai Manuscript Reexamined. *By* ANN-MARI HEDBÄCK 1

The Texts and the Text of *Sodom*. *By* LARRY CARVER 19

Revolutionary Almanac-Makers: Trumpeters of Sedition. *By* MARION BARBER STOWELL 41

The Second Serials of *This Side of Paradise* and *The Beautiful and Damned*. *By* JAMES L. W. WEST III 63

Milton and Vlacq. *By* LEO MILLER 145

The First Photographically Printed and Illustrated Book. *By* LARRY SCHAAF 209

The Benjamin Huebsch Imprint. *By* JAMES GILREATH 225

Foreword to Anniversary Issue 287

The State of Bibliography Today. *By* G. THOMAS TANSELLE 289

Boswell's Changing Conceptions of his *Journal of a Tour to the Hebrides*. *By* E. MATTHEW GOYETTE 305

Facts and Guesses: the Differences between the First German and American Editions of B. Traven's *The Treasure of the Sierra Madre*. *By* INGE KUTT 315

The Bibliographical Society of America, 1904-1979. *By* J. M. EDELSTEIN 389

Alice's Adventures with Altemus (and Vice Versa). *By* HILDA BOHEM 423

A Collation, with Commentary, of the Five Texts of the Chapters in Hemingway's *In Our Time*, 1923-38. *By* E. R. HAGEMANN 443

BIBLIOGRAPHICAL NOTES

Two Ghost Editions of Marsilio Ficino's *De Vita inanes esse figuras suspicor (op. 559)*. *By* JOHN R. CLARK 75

Thomas Gainsford (1566-1624), the "Grandfather of English Editors." *By* WAYNE H. PHELPS 79

The Leakes of St. Dunstan's in the West: A Family of Seventeenth-Century Stationers. *By* WAYNE H. PHELPS 86

The Publishing History of Sir Roger L'Estrange's *Observator*. *By* THOMAS C. FAULKNER 89

Further Addenda to Morgan's *Bibliography of British History*. *By* PAT ROGERS 93

Further Sassoon Addenda. *By* DAVID FARMER 107

On the Author of the "Greatest Sea-Book Known": Commentary on Herman Melville at the Turn of the Century. *By* GEORGE MONTEIRO 115

Addenda and Amendments to Lentricchia's *Robert Frost*. *By* BRUCE MORTON 120

Addenda to Hanneman: Hemingway's *Selected Stories*. *By* WILLIAM WHITE 121

Additions to Bibliographies: with Notes on Procedure for *BAL* 123

Early Korean Printing. *By* STEVEN S. CHWE 245

The Misattribution of *The Birth of Merlin* to Shakespeare. *By* ROBERT F. FLEISSNER 248

Beekeeping Manuscript Mentioned in *Thomas Isham's Latin Diary*. *By* TIM SAUER 252

Stillingfleet's *Fifty Sermons*. *By* GERARD REEDY, S.J. 254

Some Notes on the Bibliography of John Ruskin. *By* K. I. ALI 257

The Library Edition of Ruskin's Works. *By* K. I. ALI 260
Christopher Isherwood's Revision of *The Berlin Stories*. *By* DOUGLAS HAYNES 262
Additions to a Bibliography of Provincetown Players' Dramas. *By* JOHN BURRUSS 266
Edwin Muir and the *Weekly Westminster:* Addenda to Mellown and Hoy. *By* J. C. HILSON 266
The Collation of the Cardigan Chaucer Manuscript. *By* GEORGE R. KEISER 333
Some Beaumont and Fletcher Prompt Annotations. *By* JAMES P. O'DONNELL 334
Addenda to Keynes: Bibliography of Berkeley. *By* JOHN B. BLAKE 337
Enter the Epilogue on an Ass—By Christopher Smart. *By* BETTY RIZZO 340
Correction: Evans 17978. *By* LEWIS LEARY 345
Discovery of Royall Tyler's Unfinished Essay *The Touchstone*. *By* T. D. SEYMOUR BASSETT 346
The Dickinson Packet 14—and 20, 10, and 26. *By* R. W. FRANKLIN 348
Addendum to Adler: H. L. Mencken. *By* ROBIN HARRIS AND R. H. MILLER 355
The Texts of Graham Greene's *A Burnt-Out Case*. *By* DAVID LEON HIGDON 357
Addendum to Klinkowitz: Donald Barthelme. *By* VICTOR J. VITANZA 364
A Vonnegut Rarissima: A Supplement to Hudgens and to Pieratt and Klinkowitz. *By* ALAN M. COHN 365
Designer's Choice in *Cat's Cradle*. *By* MELVIN G. WILLIAMS 366
The Authorship of *The Portugal History* Made Plain. By HELEN S. BUTZ 459
Regina Maria Roche, Popular Novelist, 1789-1834: The Rochean Canon. *By* NATALIE SCHROEDER 462
Sources of Some Unidentified Serial Offprints in *The George Eliot-George Henry Lewes Library*. *By* K. K. COLLINS 468
The Manuscript and Text of Dickens's "George Silverman's Explanation." *By* RICHARD F. BATTERSON 473
A Misprint in Hemingway's *A Farewell to Arms*. *By* WILLIAM WHITE 476
Addenda to Hanneman: Hemingway in Italian and Portuguese. *By* GEORGE MONTEIRO 477
Addenda to the Bibliographies of Cather, Conrad, De Forest, Dreiser, Forster, Hardy, Hawthorne, London, Norris, Poe, Wharton, and Whitman. *By* GEORGE MONTEIRO 478
Evelyn Waugh's *Helena* and the Problem of Proofs. *By* ROBERT MURRAY DAVIS 481
Register Measurement as a Method of Detecting Hidden Printings. *By* PETER L. SHILLINGSBURG 484

News, Comment, and Queries. *Edited by* J. M. EDELSTEIN 129, 269, 367, 489

ADVERSARIA

From Richard R. Rush, Alfred W. Hesse and Richard J. Sherry, Gene Freeman, Lisa Brower 125

CORRESPONDENCE

From Timothy J. Crist, 273; A. S. G. Edwards, 369; G. Thomas Tanselle, 371; Paul Werstine, 493

BOOK REVIEWS

PETER AND RUTH WALLIS. *Newton and Newtoniana 1672-1975 A Bibliography* (J. H. Chillington) 133

SUSAN OTIS THOMPSON. *American Book Design and William Morris* (James M. Wells) 134

CRAIG S. ABBOTT. *Marianne Moore: A Descriptive Bibliography* (Clive E. Driver) 137

JOSEPH BLUMENTHAL. *The Printed Book in America* (Edwin Wolf 2nd) 277

British Book Sale Catalogues 1676-1800. A Union List (Robert J. Gemmett) 279

An Annotated Bibliography of American Literary Periodicals, 1741-1850 (George Monteiro) 282

R. A. B. MYNORS, D. F. S. THOMSON, J. K. MCCONICA, eds. *The Correspondence of Erasmus,* Letters 446-593, 1516-17, Volume 4 (M. D. Feld) 373

Alchemy and the Occult. A Catalogue of Books and Manuscripts from the Collection of Paul and Mary Mellon Given to Yale University Library, Volumes 3 and 4, Manuscripts. Compiled by Laurence C. Witten II and Richard Pachella, with an introduction by Pearl Kibre and additional notes by William McGuire (W. H. Bond) 375

J. ALBERT ROBBINS and others, eds. *American Literary Manuscripts* (Rodney G. Dennis) 376

FORREST BOWE, ed. *French Literature in Early American Translation: A Bibliographical Survey of Books and Pamphlets Printed in the United States from 1688 through 1820* (Samuel J. Hough) 377

MARTIN BOGHARDT. *Analytische Druckforschung. Ein methodischer Beitrag zu Buchkunde und Textkritik* (James E. Walsh) 380

MATTHEW J. BRUCCOLI, C. E. FRAZER CLARK, JR., RICHARD LAYMAN, AND BENJAMIN FRANKLIN V, editors. *First Printings of American Authors; Contributions toward Descriptive Checklists* (Roger E. Stoddard) 495

Literary Writings in America: A Bibliography (George Monteiro) 498

RICHARD BEALE DAVIS. *Intellectual Life in the Colonial South, 1585-1763* (Richard Harwell) 502

C. E. FRAZER CLARK, JR. *Nathaniel Hawthorne: A Descriptive Bibliography* (Warner Barnes) 504

OTTO M. LILIEN. *Der Tiefdruck;* Claus W. Gerhardt. *Die kleineren Druckverfahren* (John Bidwell) 507

Briefer Mention. *Edited by* KENNETH E. CARPENTER 139, 284, 383, 510

Index to Volume 73 513

Notes on Contributors 143, 286, 386, 521